

Last day to add  
classes is Feb. 18

# LOS ANGELES VALLEY STAR

Van Nuys, California VALLEY COLLEGE

Valley Star offers  
free Valentine  
personals!  
(see News Notes)



SHARON NISHIHARA/Valley Star

**"CHIPS" CREW ROLL THEIR CAMERAS AT LAVC**—Last Tuesday, cast and crew members of the weekly show "Chips" filmed part of an episode on Valley's campus. Stunt man Ernie Robinson (shown here hanging off railing) was injured while performing the stunt. Robinson was taken to Riverside Hospital and was later reported to be in good health according to a hospital source. The episode will be shown in mid-March, according to a person in the production crew.

## Clubs protest Star; bad coverage called reason

By PHIL AMMANN  
Staff Editor

Shouting accusations that the *Valley Star* was 'apathetic' to the needs of the student body, members of Tau Alpha Epsilon held a protest in front of the Humanities building Jan. 17.

"We have had problems in the past with the *Star* and nothing has been done about it," said outgoing TAE President Nancy de la Cruz. "We decided to have a protest."

The main problem, according to de la Cruz, is the *Star's* alleged inability to inform the student body of upcoming club and ASB events.

"The *Star* is aware of how certain people in the administration feel about how that information (on club activities) should be related back to the basic student body through the clubs," said Kathryn Appelberg, incoming TAE historian, "but the *Star* has done nothing on their own to promote it."

Deborah Haas, editor-in-chief of the *Star* for the past semester, sees the protest as an exaggeration and

"out of place."

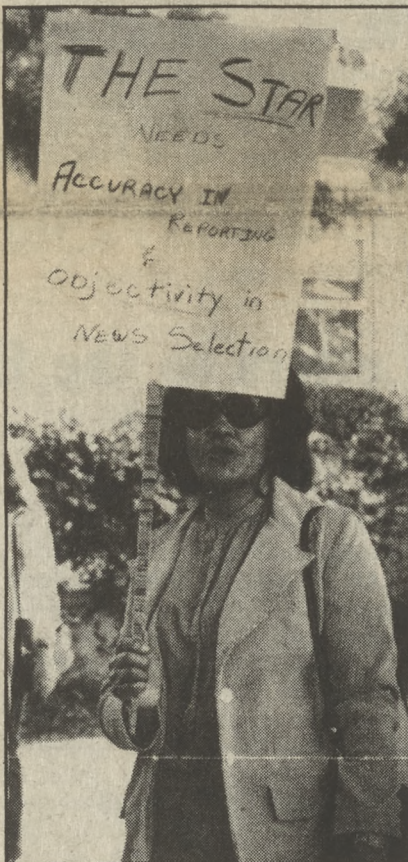
"The protest was out of place because they never made contact (with the *Star*) to begin with," said Haas. "I have had no idea there was a grievance."

Haas cited a relatively large number of stories relating to club activities which appeared in the *Star* last semester—111 in 15 issues. Nearly half of these appeared on the front page.

"Clubs that have met our deadlines have had coverage . . . if ASB wants a better response for club activities, then they must make themselves aware of when our deadlines are, and the information must be presented to the people on the *Star*. It's not our job to seek out the [club] news," Haas asserted. "It's their job to let us know what is going on."

After repeatedly being contacted for interviews, Bob May, ASB vice-president and president of the Student Senate (which is made up of club leaders), declined to comment on the protest.

"I have nothing to say to the *Star*," said May.



DEBBIE ACKERMAN/Valley Star  
**STAR UNFAIR?**—A member of Tau Alpha Epsilon protested against the *Valley Star*, Valley College's weekly student newspaper, stating that the paper has been unfair to clubs and has inaccurately reported the events of campus clubs.

## ASB members elect council

By SIMON-JACQUES IFERGAN  
Associate News Editor

And the winner is . . .  
Everyone that ran. Well, almost everyone.

Seven of the eight candidates for the Associated Student Body Council gained seats in the elections that were held early in January.

In one of the two contested races, Jeff Kaplan defeated Steve Appell for the position of the commissioner of student activities by a two to one margin.

No one lost in that race, however, since sources were quoted as saying that Appell was offered the position of commissioner of elections.

As for the other contested race, Cindy Gilmore edged Barbara Barton for commissioner of scholastic activities, and will work "to uphold the standard of education."

Also winning seats to the council were Leslie Johnson as commissioner of Black ethnic studies, Vince Moultrie as commissioner of campus improvements, Linda Okum as commissioner of Jewish studies, and Leslyn Tepper as commissioner of public relations.

These four winners ran unopposed and received sufficient 'yes' votes from ASB members.

## District toughens A.A. requirements

By JOSEPH KEHOE  
City Editor

Emphasizing a "back-to-basics" approach, the Los Angeles Community College District (LACCD) Board of Trustees recently voted to toughen its graduation requirements. The new requirements will go into effect on July 1, 1983, and apply to students entering district colleges at that time.

"We want to assure that an A.A. degree from a Los Angeles Community College is a well-earned and recognizable degree that reflects a solid background," said Chancellor Leslie Koltai.

The board's action establishes a competency requirement in basic skills and doubles the number of general education and vocational courses needed for students to receive the associate in arts degree.

"This will mean more work for the faculty, more study for the students," said Koltai, but also "more quality for anyone taking the courses."

The proficiency requirement states that all students must achieve grades of C or better in basic reading, writing, and math courses to be established by each of the nine colleges in the district.

After June 1984, however, these courses may be replaced by a "district-wide test to determine competency," said Dr. Louis Hilleary, director of Instructional Services for the District.

The new rules also provide students with two degree options.

Students interested in transferring to a four-year school will be required to take at least 30 units in general education courses, instead of the current 15 units. The minimum amount of units required in a major or single discipline will remain 18.

Vocational students, on the other hand, will be required to double the number of units taken in their major field from 18 to 36 units, and increase their general education units from 15 to 18.

The "back-to-basics" move was jointly supported by the LACCD administration, the Academic Senate, and the American Federation of Teachers (AFT) College Guild.

Dr. Virginia Mulrooney, president of the AFT and professor of history at Valley College, said that the new requirements will establish a "pattern of discipline and intellectual development," that should "increase the value of the degree."

Also included in the requirements is the new "Language and Rationality" category that will stress English composition and communication along with analytical thinking. Transfer students will need 12 units in this area, while vocational students will need six.

Physical education requirements will also change under the new plan.

Only full-time students under 21 who are working toward an A.A. degree will be required to take P.E., which will be classified as Health and Physical Education.

A new three-unit course in health and physical education will be developed to meet the requirement after June 1984.

The new rules will not affect the total number of units needed to graduate, which will remain at between 60 and 64.

The only opposition to the changes came from a group of Mission College teachers who said that there had not been sufficient time to study the proposals.

However, most students attending the district's colleges should not be affected by the updated standards, since, historically, only a small percentage of students receive A.A. degrees.

## Montano resigns

Associated Student Body treasurer Marty Montano resigned yesterday for "personal reasons," he said.

Montano, who had held the post since September '82, said, "I have a lot of personal things to do and I wouldn't have time to be treasurer. It's a real time-consuming job."

Montano has had to cut back work hours at his job "because of school." He will miss being on the council, he said. "It was a fun job. I enjoyed it."

The 21-year-old Montano said he will eventually be going full-time to California State University, Northridge. "I'm still taking a couple of

classes at Valley."

Asked about career plans, Montano, a business major, said, "I'm into marketing."

Asked whether he planned to be active in government at SCUN, Montano stated, "Hopefully, I'll have to see what kind of set-up they have."

## Children Holocaust victims honored at Valley ceremony

By SIMON-JACQUES IFERGAN  
Associate News Editor

More than 400 persons gathered at Valley College on Super Bowl Sunday to honor Holocaust victims and survivors in a tree planting ceremony.

"This rebirth of life is a tribute to the living and a memorial to the dead," said City Councilwoman Joy Picus, this year's guest speaker at the J.N.F. (Jewish National Fund) annual Tu B'Shevat festival (the Jewish New Year of the Trees).

The ceremony was held in honor of the 15,000 children who died in Theresienstadt and 20 survivors who were present Sunday to receive certificates.

Two Israeli camphor trees will be planted on campus to commemorate the planting of a tree by children in Theresienstadt 40 years ago.

Five survivors of that camp and five children from the Valley participated in the ceremony while Rabbi Jerrold Goldstein of Hillel House at Valley blessed the occasion with the recital of a prayer.

Picus, who is vice-president of J.N.F., said that this event is a connection of the past with the present and "will kindle the new spirit and new life to the future."

Professor Zev Garber, chairman of the American Cultures department at Valley, added, "Children of the Valley will learn the message."

He also indicated that this festival will be an annual event at Valley.

The ceremony also featured a recital of poems from "I Never Saw a Butterfly," a book written by the children of Theresienstadt.

Also included were the distribution of 1,000 saplings by the Tree People, a Beverly Hills-based environmental group, as "a contribution to the future," and several dance numbers by the students of Adat Ariel School.

And "in honor of the survivors today," Marsha Rosenthal, regional director of J.N.F., concluded the festivities with the introduction of a Jewish dance troupe called "L'Haim" (to life).



JOSEPH KEHOE/Valley Star

**DEDICATION**—Professor Zev Garber, Chairman of the American Cultures at Valley, spoke during a dedication of trees to children who were victims of the Holocaust. The dedication, which took place last Sunday on Valley Campus, lasted about an hour.

## News Notes

### ADVERTISING MANAGER WANTED

Anybody who is interested in becoming the advertising manager for the *Valley Star* for the spring semester can contact Edward Irwin, BJ114, office A.

### VALENTINE WISHES WANTED

The *Valley Star* is having a Valentine personal column for the next issue. Any student, faculty or staff who wants to send a Valentine Day message can drop off the message in BJ 114 by Tuesday, Feb. 8 at noon. All material is subject to editing for libel or obscenity.

### PETITIONS DUE

Friday, February 25, at 4:00 pm is the deadline for filing petitions for graduation as of Spring '83, June 16. Petitions are available in the Credits Office, Room 127 in the Administration Building.

### SCHOLARSHIPS AND GRANTS AVAILABLE

The American Mensa Education and Research Scholarship is being offered to students who will be enrolled in any accredited American institution of post secondary education. Judgment will be made on the basis of a creative essay which describes the applicant's career, vocational and academic goal direction. Deadline is March 1, 1983. This is an example of the more than 150 grants and scholarships available at LAVC. The deadlines for applying vary. Applications can be picked up in the Financial Aids Office, CC 4.

### POLITICAL CONSULTANT TALKS

John Rothman, Foreign Policy and Political Consultant, will address students and faculty in a speech called "The Battle Over Lebanon: What's So Important?" Thursday, Feb. 10, 11 a.m., BS 101. The entire LAVC community is invited to hear Rothman, who has traveled extensively through the Arab countries and studied abroad both in Russia and Israel. He worked as advisor to President Nixon (resigning early from the office) and was actively involved in Frank Church's 1976 campaign. Currently, Rothman lives in San Francisco, where he works as a campaign consultant and general lecturer. Major topics include Analysis of the Reagan Administration and the Israel-Egypt Peace Treaty, and Internal Politics of Israel. His talk at LAVC is sponsored by the Student Alliance for Israel and the American Zionist Youth Foundation.

### COUNSELING AVAILABLE

Now is the time to make a counseling appointment. Find out what courses you need to transfer. Find out what courses you need for your major.



STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

# For the record

Valley Star prints the opinions expressed or actions that occur at news events. However, these expressed opinions do not necessarily represent the view of the reporter involved and/or the editorial board of Star.

Star will strive to provide coverage of news events and feature stories that accurately chronicles those events and that presents the views expressed by an individual at an event as that individual intended.

The opinions of Star editors or reporters are expressed only on the opinion page in the form of unsigned editorials, reflecting the unanimous view of the editorial board; or columns, which appear with the staff member's byline.

The opinions of individuals other than Star

staff are welcome. These are printed in the form of letters to the editor.

Because of space limitations, Star cannot guarantee the publication of all letters, but will endeavor to print each letter that is received, whether or not it reflects the opinion of Star staff members.

All letters will be printed unedited, except in the case of letters containing obscene or libelous statements; making racial, ethnic, or religious denigrations; or where space limitations will not permit.

Although every effort will be made to present fair and unbiased news coverage, Star cannot insure the accuracy of letter content or statements quoted in news stories.

## Hospi-fatality

### A little 'R and R'

By ROBERT WEAVER  
Managing Editor

Now that I have finally recovered from the stress of final exams, I find myself facing the whole wretched college ordeal once more: twenty weeks of knowledge cramming, parking hassles, and those oh-so-expensive textbooks.

It's enough to send a body into the hospital.

At first glance, that seems like a good idea. After all, there's opportunity for lots of rest and plenty of time for quiet study and meditation—or so you might think.

In actuality, the hospital is the most unhealthy place ever conceived in the mind of man.

First off, the place is a haven for people with all sorts of diseases, from chicken pox to beriberi, with splashes of everything in between.

There is nothing whatsoever about a hospital to make you want to get well, but there are a great many inducements not to be sick.

I had the misfortune of residing in one of these disease-infested hotels last year. It was my first such experience since I had my tonsils out at the age of five.

It was not worth the wait.

There was nothing terribly wrong with me, just a mild

case of asthmatic bronchitis. In other words, I couldn't breathe.

The hospital staff took that as their cue to poke me with needles, x-ray my chest, and plug an I-V into my arm. The I-V was attached to a bottle that hung from something akin to a metal coatrack, and wherever I went, it followed obediently like Mary's little lamb.

I couldn't even go to the bathroom without the company of my metallic friend—and those hospital

"I ran out of patience with the patients very quickly . . ."

lavatories weren't exactly designed to handle large crowds.

The rest of the staff deserves recognition, too. It's nice to know that hospitals are full of practicing physicians, but did they have to practice on me?

Early in the morning, they would sneak up on me when I was still half asleep, gag me with a tongue depressor, and shove that icy-cold stethoscope down my shirt, front and back.

That sure woke me up fast.

The nurses got me up fast, too. Obviously, good looks were a prerequisite for employment at this particular hospital. They were all very nice and very pretty, but you can't window shop forever.

Hospital food is generally considered to be the worst there is (next to that which the airlines provide), but, in all fairness, I must admit that the food wasn't all that bad. Of course, I didn't really want to eat much. Let's face it, the place didn't give me much of an appetite for anything.

I ran out of patience with the patients very quickly when one of my various roommates used me for target practice in the middle of the night.

It seems he could never find the button to page the nurse, and since I was still able to waltz around the room with my metallic partner, I was elected. He would alert me to the task by throwing various pieces of furniture in my direction.

After four days of that torture, my doctor finally sent me home to get a little rest and recuperate.

I was lucky to get out of that hospital alive!

After that experience, I don't plan on ever being sick again. I'm going to remain healthy if it kills me.

## Survival of the fittest

By MARK HAGENOW  
Staff Writer

When you think of it, the only way to survive the coming year is to adapt to change. The government does not owe us a standard of living. It is time the people of this country reassessed their ability to afford their self-declared lifestyles and tried to live within their means.

What's wrong with our country today? If you can't maintain your standard of living, blame it on the government. I hear it day after day, month after month.

The five cents a gallon tax on our gasoline is a good example. There are lots of people out there who cannot afford a car, much less worry about a five cents a gallon tax levy.

If it takes food off your table to maintain your car, sell it. There are cheaper ways to get around.

The key to our survival is to live within our means. A lot less complaining and some more integrity would certainly help.

# The high cost of education

By MICHAEL J. GONZALEZ  
Associate View Editor

To A.A. or not to A.A.? That is the question.

For nearly 10,000 night students at Valley, "may" may be their answer—mainly because they will never get the chance.

As I rushed over to Valley during my lunch hour to pick up the 1983 schedule of classes and purchase a catalog, I sat down to figure out how many more classes I needed this spring semester to finish my requirements for an associate in arts degree.

I glanced up and noticed the college newspaper that announced a martial arts demonstration (which I'm crazy about) during the day, which I couldn't attend

anyway because I work full time during the day.

When I got back to figuring out my schedule, I also noticed the rest of the classes that I needed to graduate were also given during the day.

I picked up another community college schedule and noticed the same problem: no night classes to finish my major. There was no way I could ever get a degree by attending night school.

So, in January, I handed in my two-week notice and quit my good-paying job so that I could get a degree and make it easier to get a good-paying job.

A little advice to my fellow 9,639 night students: check out your major; you might lose rather than gain.



## Placing the blame

By JOSEPH KEHOE  
City Editor

"Or what man is there of you, whom if his son ask bread, will he give him a stone?"

MATTHEW 7:9

Every day, 42,000 children starve to death around the world. That's 30 per minute, 15 million per year.

Still, however sad these figures are, they cannot begin to convey the reality of this tragedy. Perhaps we would do better to limit our thoughts to just one child.

Picture that child, with all the potential inherent in human existence, wasting away, with nothing to eat—dying.

What possible reason or justification can there be for the daily misery and slaughter that these children must suffer? Surely they are innocent—of original sin, or any other sin. But let us suppose that suffering is the small price they must pay in order to gain admittance to heaven.

Even if this is the case, what is the point of putting children through such pain? What do they have to prove?

No, there can be no justification.

At this point, then, it becomes impossible to reconcile the existence of a just god with all the injustice in the world, or as Stendahl put it, "The only excuse for God is that he does not exist."

As soon as we realize this and throw this celestial monkey off our backs, we attain complete human freedom. But this freedom brings with it the heavy burden of responsibility: the responsibility for our lives that we assume when God is denied.

It is often the terrible weight of this responsibility that causes us to escape into fatalism. Though God is no longer there, the need that created him remains, and many things find their way into the void.

Some find comfort in historical determinism, others in astrology. But these are just old chains with new names, and, in the end, try as we might to wash our hands of it, our liability remains.

Now, some would say that without God there is no morality, that anything goes. It's true, there is no morality. There are only starving children and what we choose to do for them.

## Letters to the Editor

### How time flies

Editor:

Progress—there's nothing like it.

Last semester it took me four hours to sign up for classes. This semester only 40 minutes.

"Congratulations to the powers that be."

Marjorie Stemert

### May misquoted

Editor:

The Valley Star editorial (Jan. 13, 1983) criticizing the bi-annual ASB Awards Banquet was based on a "quotation" attributed to me and drawn from a story that appeared in the previous week's issue (Jan. 6, 1983).

This "quote" appeared as follows: "A budget of \$500 has been allocated for the banquet, which May called 'a little reward for my hard work.'" The use of this comment, lifted as it has been, out of context from a much longer statement constitutes a malicious misrepresentation of my remarks and their intent, and is a deliberate and cavalier attack on me and the ASB by the editors of the Star.

My original statement in its entirety was:

"This banquet, which is a tradi-

tion at Valley costs \$500. This sum divides down to \$10 per council member and \$10 for each of their guests. This represents the only recognition council members receive for their work during the semester. Many of us put in as much as 10 hours a week during the twenty weeks of the semester. That's 200 hours of volunteer work without payment or even college credit. I believe that this small expenditure is precious little reward for my hard work, as well as every one of yours (referring to the council members)."

In the same Jan. 6th story I am again completely misquoted as saying, in reference to the district's parking lot proposal, as follows:

"We have to go back (i.e.—accept)," said May. "We can't fight the tidal wave."

This is a complete misrepresentation of my stance on this issue. What I did say was:

"Before I vote on this, one way or another, I for one would like to know how the other schools' ASB's feel about it. If Valley is the only ASB opposed to the proposal, and all the other schools are for it, it would be like fighting a tidal wave. I'm not sure we can, or want to do that." (NOTE: Executive Council has approved the minutes of the meetings which contain my correct quotations.)

Shoddy reportage of this kind, uninformed background, lack of confirmation, and deliberate misrepresentation of the truth are not only amateur and irresponsible journalism, they are libelous. In this case, the Valley Star has cost the ASB greatly in terms of credibility and potential dues revenues. That the student population of LAVC

must rely for its news on a single source that is alternately inept and unethical is both a shame and criminal.

I believe an apology is owed me, and a retraction is owed the ASB. Reprimands to the "reporter" and "editor" (sic) responsible for these distortions would also be appropriate.

Bob May

ASB Vice President

VALLEY STAR

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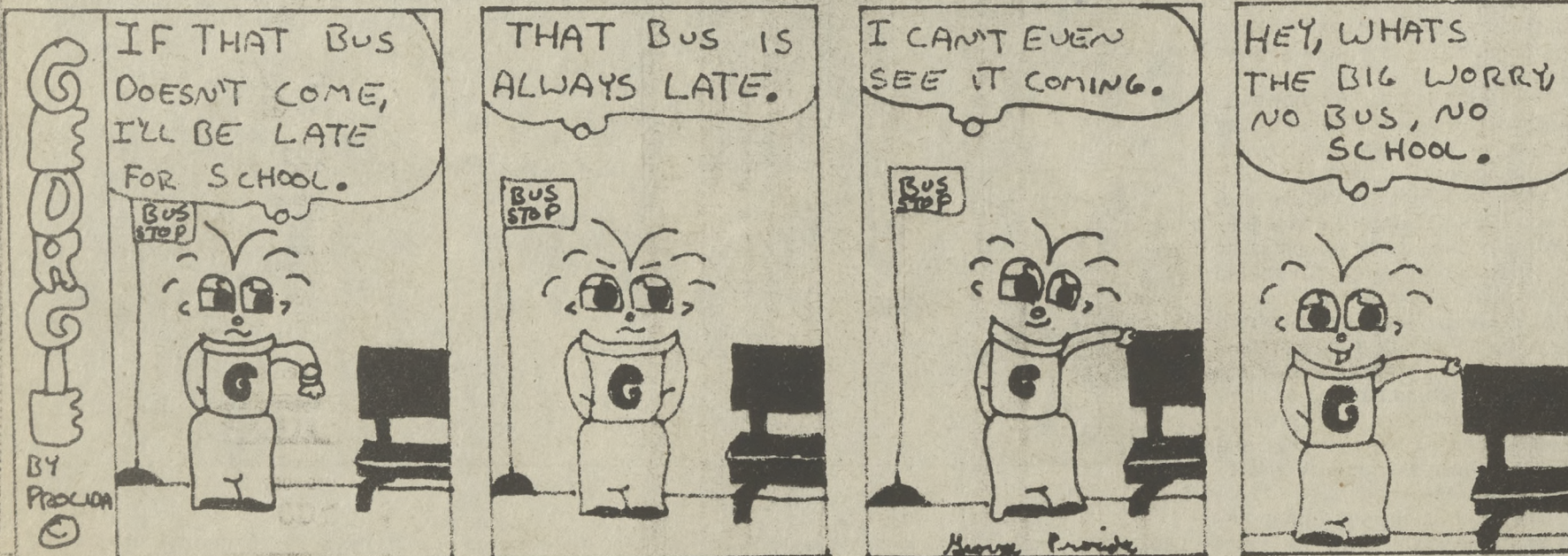
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## LETTERS

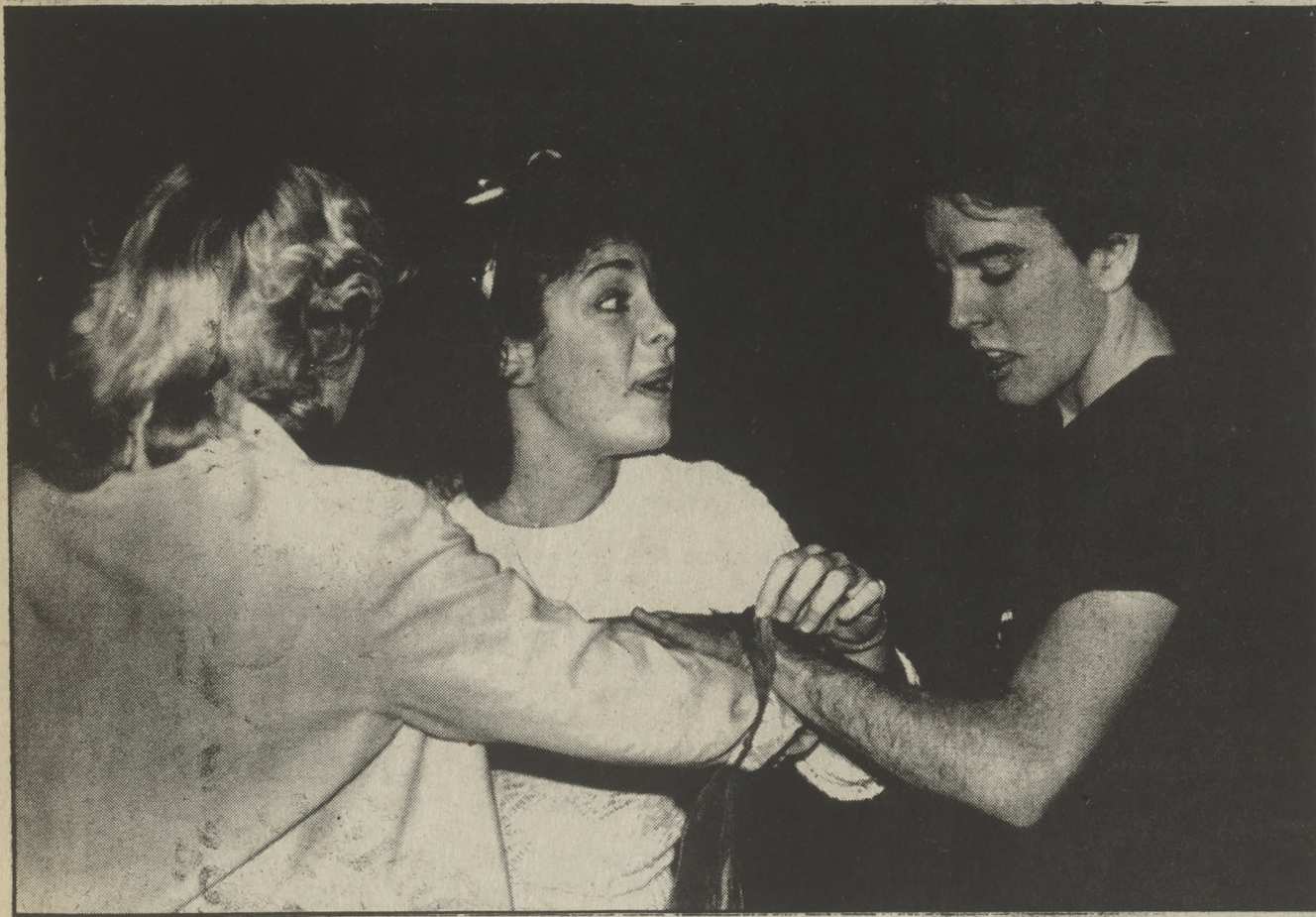
The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students' major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.







**MURDER PLAYED FOR LAUGHS**—Rehearsing for the Feb. 17 opening of the Murder-comedy "Who's on First" are (l-r) Tracy Woolley, Gina Khorigian and Tom Keefer. "First" will play at the Horseshoe Theater for six showings, Feb. 17-19 and 24-26. Tickets are available at the theater ticket office and are \$1 for paid ASB members and senior citizens, \$2 for students and \$3 general admission.

## Murder mystery comedy showcased at Horseshoe

By LYNN EDWARDS  
Staff Writer

Have you ever had an evening turn out so lousy that you wished you could go back and do it all over again — until it turned out right?

The four characters in the Valley Collegiate Players' production, "Who's on First," get their chance. And the results are hilarious.

The three-act play, described as a "nightmare comedy," opens Feb. 17 at the Horseshoe Theater and plays for six nights, Feb. 17-19, and 24-26 at 8:30 p.m.

When Don suspects his wife,

Alice, of fooling around, he confronts her and her suspected lover, Ben, at friend Camille's party. And that's when the magic begins.

The play, by Jack Sharkey, is best described as a "comedy murder mystery," says Stage Manager Cindy Hawkins.

The four actors and the director all agree the play is "fun."

"It's slapstick, physical comedy reminiscent of Buster Keaton," says director Perry Lambert. "If I wasn't directing the play, I'd want to be in it."

Each of them finds comedy more challenging than drama.

There are more things involved for the actor in comedy, according to Lambert. He or she has to be serious and funny to the audience at the same time, and also very aware of what's happening on stage.

"It's very difficult to be serious while on the inside you're breaking up," says Tracy Woolley, who plays Alice.

"The actor or actress has to be serious or he won't be funny," says Lambert.

Dave Johnson, who plays Don, agrees.

"We have to go through nine character changes in one and a half hours," he says.

VCP is the LAVC Theater Dept.'s honorary society. Members are required to have acted in at least one play.

"It gives the people in the club a chance to be in a play," says Hawkins, "because the only people allowed in the play are club members."

The club does one production per year, in the spring, and all costs come out of their budget, which means out of the players' pockets, in the form of membership dues.

"Who's on First" is Lambert's second directing job at LAVC. He directed last year's production, "Adaptations," which was nominated as one of the Theater Dept.'s best one-act plays of the year.

Gina Khorigian, who plays Camille, won the dept.'s Best Supporting Actress award last year for her part in "Adaptations."

The awards are sponsored by VCP.

Tom Keefer (Ben) acted in four plays last semester, but for Dave Johnson, this is his first "mainstage" performance.

Tickets are \$3 general admission, \$2 for students, \$1 for paid ASB memberships and senior citizens. Tickets can be purchased at the theater ticket office. For more information, call the Theater Dept. at Ext. 351.

### The Critical List

#### "Timerider": Well Worth the Ride

**"Timerider"** (Condition: Good) Throughout the last couple of years movie audiences have been bombarded with films about time travel. The latest in the series is "Timerider," and, even though the premise is familiar, it offers a story that is totally unique.

Written by William Dear and Michael Nesmith (of Monkees fame), "Timerider" is fast-paced and often quite funny.

The story centers around Lyle Swann, and off-road motorcycle racer who gets catapulted through time while participating in a race.

Equipped with full motorcycle gear and some space-age gadgetry, Swann rides through the Mexican badlands of 1877 unaware of the situation.

The performance of Fred Ward as Swann is perfect. He plays him as the "laid-back" Californian he is. Part of the humor comes from the fact that this guy is not the adventurous type, and, when he is forced to act adventurous, he is totally inept.

Belinda Bauer plays a girl Swann comes into contact with on his adventure, and Peter Coyote (the scientist in "E.T.") plays Reese, the head outlaw, who is after Swann's motorcycle.

From the beginning to the surprise ending, "Timerider" is one of the most enjoyable films in a long time.

It is the debut feature for Nesmith (who composed the music) and Dear (who also directed). Let's hope it's not the last!

(Frank Treppa)

#### "Tootsie": No drag

**"Tootsie"** (Condition: Excellent)

With all the advance talk surrounding "Tootsie" in 1982, high expectations has been the characterizing factor for its success. Could Dustin Hoffman really convince an audience he could play a woman? Will he pull it off?

He does. And that feat (no small one indeed,) coupled with near-perfect supporting performances from Teri Garr, Charles Durning and Bill Murray (whose laid-back slob character has finally been perfected,) make "Tootsie" the best comedy to be seen in a long time. A man playing a woman is not a new concept, but Hoffman, as Michael Dorsey/Dorothy Michaels, brings a new dimension to the sexual turnabout. It is a characterization which is based on revelation and understanding instead of mockery and ignorance. Michael learns from Dorothy, and becomes a better man for it. And it is the audience who benefits. See "Tootsie" and enjoy.

(Phil Ammann)

### Callboard

#### Stickley Exhibit Continues

"The Furniture of Gustav Stickley," now showing at the Valley College Art Gallery, will continue through Feb. 24. The gallery will be open Monday through Thursday, 1 to 3 p.m. and 7 to 9 p.m. Admission is 50 cents.

#### Comedy In Horseshoe

"Who's on First?," a Jack Sharkey comedy, will be presented by the Los Angeles Valley Collegiate Players in the Horseshoe Theater on February 17-19, 24-26 at 8:30 p.m.

General admission is \$3, students are \$2, paid ASB members and senior citizens are \$1.

All proceeds from the performance will go into a scholarship fund for the advancement of drama and the arts.

Reservations may be made by phoning 781-1200, Ext. 351.

#### Sorry, Wrong Number!

The phone number of the Academy of Motion Picture Arts and Sciences given in the Jan. 6 CALLBOARD regarding the film competition was incorrect. The correct number is 278-8990.

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### SCCA Programs offer

## Theater Arts jobs

By SALLY UTTERBACK  
Staff Writer

The Southern California Center for the Arts will continue to offer jobs openings through CETA grants until October, 1983. After that time, the Comprehensive Employment Training Act (CETA) will be laid to rest at the request of President Reagan, according to SCCA Executive Director Frank Catalano.

SCCA is a tax exempt non-profit organization, created to provide communication between artists and cultural programs within Los Angeles County.

Created to reduce unemployment in the arts, SCCA has three programs which include Front Row Theatre, Forming Arts Gallery, and SCCA Cable Division.

Front Row Theatre is dedicated to the production of previously unproduced plays and the talents of actors and writers. Recent productions include Garcia Lorca's "Butterfly's Evil Spell" and Jean Genet's

#### "Maids."

The Forming Arts Gallery is at the center of SCCA's visual arts programs. It sponsors exhibitions in theatres, banks, and community centers. The Forming Arts Gallery had been previously known as the West Colorado Gallery in Pasadena. It produces an average of ten photographic exhibitions per year. Other exhibits include painting, sculpture and graphics. The gallery attempts to aid artists in marketing their work.

The cable division focuses on production and distribution of cultural programming for community use, and has several projects in the works.

Other divisions of SCCA include the Artist Employment Center, Arts Jobline, the Children's Division, and Cultural Programming.

Current job openings include graphic artists, theatre technicians, and administrative assistants. Applicants must meet federal guidelines of low income status and

meet residential requirements.

The areas falling under the Los Angeles County Supervisorial District Three include: Bell Gardens, Beverly Hills, City of Commerce, Montebello, Maywood, Monterey Park, East Los Angeles, South San Gabriel, West Hollywood, Culver City, Vernon, and Bandini Island. Jobs begin at minimum wage.

To qualify under this program, applicants must be unemployed or under-employed for a period of at least six months.

A non-paying agent-training job is available through the private sector. Travel expenses will be paid.

Sierra Repertory Theatre offers a \$350 prize for the winner of this year's playwright competition. The winning play will be produced in 1984.

For additional information, call 655-3054.

### Opera note

By FRANK TREPPA  
Staff Writer

Are you an avid opera fan? Do you listen to Robert Merrill while everyone around you is listening to Devo? Are you disgusted with the lack of opera-related events in Los Angeles?

If you answered "yes" to these questions, then this announcement is for you.

The University of California is hosting the Metropolitan Opera auditions during the entire month of February. But, unfortunately, the auditions are closed to the public. However, there is hope! The Western Regional Finals are open to the public and are being held on Saturday, February 19, at 7:45 p.m. Tickets for this "historic" event cost \$7.50 and can be purchased by calling the university at (213) 743-7111.

So, if you love opera and are starved for some opera-related entertainment, you owe it to yourself to attend.

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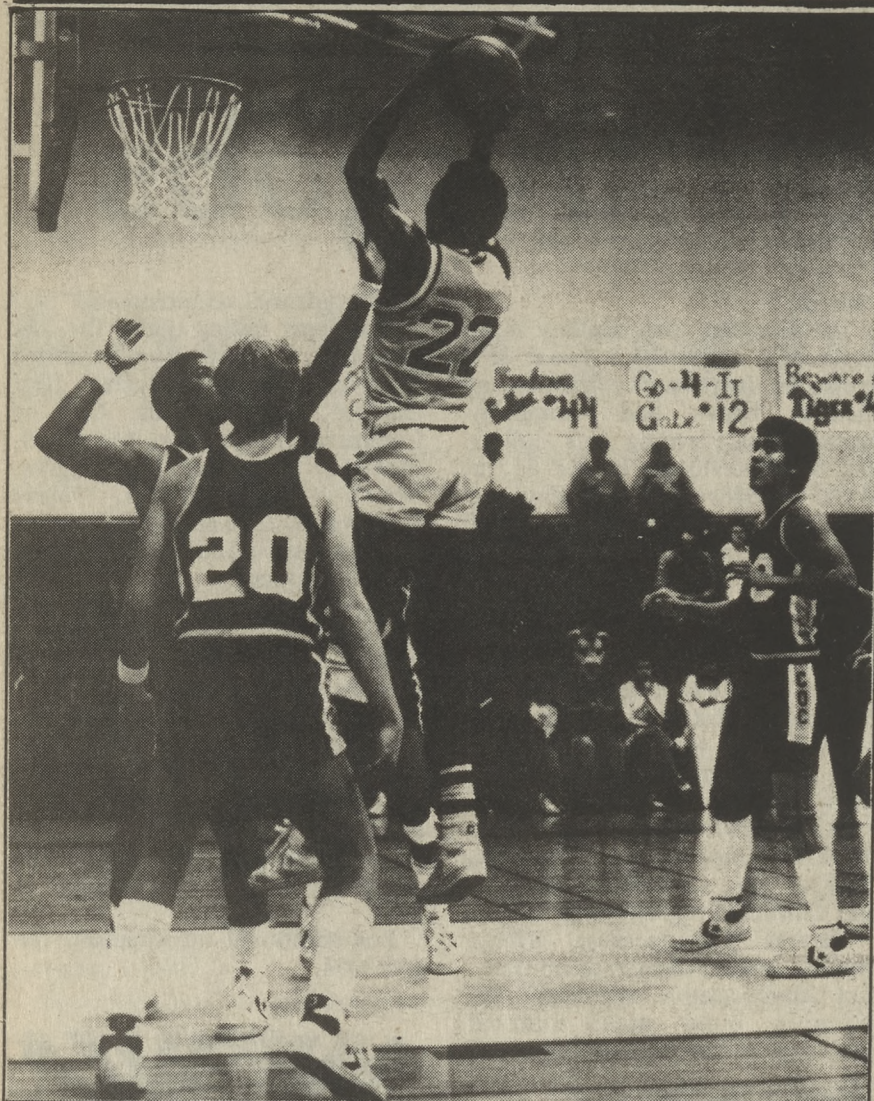
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PULLING UP FOR TWO—Valley's Markese Freeman, #22, drives in and pulls up for the jump shot over the Cougars' Derwin Appleberry. Markese had 11 rebounds to go along with his points. The Monarchs came out on the short end of a 66-58 final score.

## Coaches and players prepare for openers

It will be "batter up" for the Lady Monarchs softball team as they travel to Los Angeles City College today at 3:30 p.m. to play the first scrimmage game of the spring season.

This season Valley will be introduced into the Mountain Valley Conference instead of the Metropolitan Conference as in past years. According to Head Coach Karen Honey, "This conference will give Valley a chance to compete on a more even basis."

Coach Honey and Assistant Coach Lucy Innuso are looking forward to challenging such teams as Glendale, Ventura, College of the

Canyons, and Moorpark, as part of their 16 game schedule. Softball fans can watch the team at its home opener against Glendale on Feb. 8.

The women's basketball team also launches its practice scrimmage today, hosting El Camino at 4 p.m. in the Women's Gym.

Head Coach John Stark and his assistant, Kathy Kelley, are excited with this season's new starting talent and returning veterans.

With newcomers Valerie Madrid and Martha Aguirre taking over the guard positions, Coach Stark feels the Monarch Cagers will more than hold their own in the coming season.

## Playoff hopes dim

# COC downs Monarchs

By Jeff Dunlap  
Sports Editor

It was just more of the same Saturday night for the Monarchs as they lost another frustrating game at the hands of the Cougars from College of the Canyons, 66-58.

The game marked the half way point for both schools in the Mountain Valley Conference. The Monarchs finished the first half of the conference with a discouraging 1-6 record. But the thing that is really frustrating for Bobby Castagna and his hoopsters is that most of the games they should have won or at least could have won. And Saturday night was no exception.

The Monarchs, playing without

starting guard Ken Jackson, suffering from a strained knee, were in the game from start to finish. At half-time they only trailed by 2 points, and the reason they trailed at all was because of two turnovers in the final minute of the half.

College of the Canyons upped their lead to ten points midway through the second half, but a stubborn Monarch team never let the lead get farther than that.

With only four minutes remaining in the contest, Markese Freeman followed a missed shot, by Gabe Zenteno to get the Monarchs even for the first time in the second half at 52. Canyons, as they had all night, answered right back as Trapp

hit a short jumper for 2 of his 14 points. Trapp leads the Cougars in scoring and rebounding with an average of 21 points a game and 9 rebounds.

On the Monarchs next two trips down the floor, they had two arrogant passes for costly turnovers which resulted in Cougar layups as Canyons upped their lead back to 6 points.

With the score 60-54 in favor of Canyons, Kevin Mykleby tried Trapp baseline for a slam dunk, but Trapp was equal to the Challenge, blocking Kevin's shot and seemingly putting the game on ice for the Cougars with only 1:16 remaining.

Canyons hit 5 of 6 free throws in the final seconds to preserve a 66-58 victory over a determined Valley team.

"I feel bad for the players," said Coach Castagna, "they play so hard and have so few wins to show for it."

"Every now and then you just get

one of those seasons when nothing goes your way," explained Castagna, "you just can't get a bounce, a break or a call. It seems like nothing goes right. It's not lack of effort, it's just the breaks."

In the first half, the Monarchs had all sorts of trouble containing Derwin Appleberry. The strong power forward out of Fairfax High School had 14 points including a monstrous dunk on a breakaway late in the first half.

Appleberry ended up leading all scorers with 20 points. For the Monarchs, Kevin Mykleby lead the way with 17 points while Randy Anderson and Markese Freeman both had excellent efforts on the boards, grabbing 11 rebounds a piece.

The Monarchs travel to L.A. Southwest tomorrow to battle the undefeated conference leaders. With a few breaks, the Monarchs still have an outside chance at making the conference playoffs.

## Mark Borgognoni

### The Super Bowl Diamond

I wonder how many students were glued to their TV sets last Sunday for the Super Bowl? Were you one of the many who swore you would never watch another NFL game because of the strike we were forced to endure? Well, were you?

Last Sunday football fans everywhere celebrated the event that has been labeled the National Party and whether or not they wanted to remember those empty Sundays, Super Bowl '83 was unmistakably a result of that strike!

According to the critics, Sunday's match-up did not promise to be a thriller. They felt that the Redskins and the Dolphins did not belong in this gala game. But once again the critics were wrong.

For the first time in Super Bowl history we (the fans) were guaranteed to see the NFL's best two teams in the Super Bowl. Ironically, this was probably the only positive outcome resulting from the season that will always be followed by an asterisk.

The strike forced an abbreviated season. To try and salvage the '83

campaign, the NFL officials elected to go with an expanded playoff system. The top eight teams in each conference would earn a playoff bid in the Super Bowl tourney.

What the NFL created was a race making every franchise eligible. In other words, the 1983 NFL season would be won by the team who was most able to cope with the strike. Simply, it became the survival of the fittest.

When the dust had cleared in Pasadena last Sunday, it was the Hogs and the Killer Bees that proved to be the two most fit. But by 6:30 p.m. it was the Redskins, in a very exciting comeback, who truly became the strike's ultimate survivor.

But in the only campaign with a midseason layoff, the NFL may have found a diamond in the rough with the extended playoff system. It would allow more cities an opportunity of catching Super Bowl fever. The top eight clubs from each conference, instead of the top five, would bid for the league's most prestigious game.

In this unfortunate strike-shortened season, the Washington Redskins won the most games, finished with the best record, and—without a doubt—were the NFL's most fit.

HAIL TO THE REDSKINS!

## Results • Figures

### MONARCHS' 23-GAME STATISTICS

	G	FG-FGA	Pct.	FT-FTA	Pct.	Reb	A	Pts.	Avg.
Amba	23	59-133	.443	22-32	.687	1.3	183	140	6.0
Jackson	22	89-186	.478	44-60	.733	2.7	86	222	10.0
Freeman	23	88-167	.526	59-100	.590	5.0	36	235	10.2
Mykleby	22	139-265	.524	21-37	.567	4.9	27	299	13.5
Anderson	23	81-136	.595	32-52	.615	5.9	23	194	8.4
Mostelotto	19	52-121	.429	22-38	.578	4.4	23	126	6.6
Zenteno	22	49-108	.453	9-17	.529	1.0	35	107	4.8
Fuller	14	9-16	.562	4-9	.444	0.8	2	22	1.5
Taylor	19	18-32	.562	12-22	.545	1.8	3	48	2.5
Woods	15	6-24	.250	5-14	.357	1.2	5	17	1.1
Gipson	9	5-17	.294	5-5	1.000	0.5	12	15	1.6
Totals	23	603-1233	.489	236-393	.600	27.1	435	1440	62.6

#### Box Score

#### Mountain Valley Conference

College of the Canyons	FG-A	FT-A	R	A	P	T
Ballenger	4-6	5-7	2	1	13	20
Appleberry	9-14	2-4	3	4	20	23
Trapp	5-8	4-4	1	4	14	14
Miller	1-6	0-0	8	2	2	2
Beal	3-4	2-2	3	2	8	8
Haar	2-5	0-2	3	1	4	4
White	1-1	0-1	2	3	2	2
Tedie	1-1	0-0	3	0	2	2
Braxton	0-2	1-3	0	0	1	1
Greenbaum	0-0	0-0	0	0	0	0
Totals	26-47	14-22	24	17	66	66

Shooting: Field goals, 55.3%; free throws, 63.6%.

Valley College

	FG-A	FT-A	R	A	P	T
Amba	3-6	0-0	2	7	2	6
Zenteno	4-11	0-0	1	3	1	8
Freeman	3-8	5-8	11	2	4	11
Mykleby	7-16	3-4	5	1	3	17
Anderson	4-9	5-8	11	0	3	13
Mostelotto	0-2	0-0	2	1	1	0
Fuller	0-0	0-0	0	0	0	0
Woods	0-2	0-0	1	0	1	0
Gipson	0-2	0-0	2	0	0	0
Taylor	1-3	1-2	2	1	2	3
Totals	22-59	14-22	35	17	17	58

Shooting: Field goals, 37.2%; free throws, 63.6%.

College of the Canyons	29	37	66
Valley College	27	31	58

#### STANDINGS

#### Mountain Valley Through Games of January 28

	Conference			All Games		
	W	L	Pct	W	L	Pct
Los Angeles Southwest	7	0	1.00	19	5	.791
Los Angeles Trade-Tech	5	2	.714	17	4	.809
Moorpark	5	2	.714	14	7	.666
West Los Angeles	4	3	.571	14	7	.666
College of the Canyons	4	3	.571	10	11	.454
Antelope Valley	2	5	.286	11	12	.478
Los Angeles Valley	1	6	.143	5	18	.217
Los Angeles Mission	0	7	.000	3	17	.150

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